



Newsletter, Spring 2017.

With the annual flurry of activity around Christmas well behind us, we are fully engaged in preparing our programme for the spring and summer. We shall be taking part in more events than ever before in the coming months, and rehearsing perhaps our most ambitious ever set of pieces, as well as reviving some from several years ago. Among the works in preparation are the complete version of Rheinberger's *Stabat Mater* (we sang the early sections in a previous programme), and *Cantique de Jean Racine* by Fauré, as well as the short *Crucifixus*, from Bach's Mass in D. Coming back (probably) for another hearing are *In Sanae et Vanae Curae* by Haydn, *Alles was ihr tut* by Buxtehude and Mozart's *Laudate Dominum*.

Our Programme of Events.

Zêzere Arts Singing Workshop. Saturday 18th March. 11.00 to 17.00. São Brás Museum.



Not a Coro performance this, but an event that we hope will stimulate interest in choral singing and hopefully bring us some new members. This is the second year that professional musicians from the Zezere Arts Festival have come to the Algarve to run a workshop promoting choral music and helping those attending to sing more productively. To learn more about this event, follow this link: <http://coro-amigos.com> and click on the 'Events/Newsletter' tab. You can learn more about Zezere Arts by searching Google under that heading. To reserve your place on the workshop, mail dianezezerealgarve@gmail.com

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Concert, Saturday 25th March. São Brás Museum 18.00.

This will be our second collaboration with the Banda Filarmónica de São Brás, and it will take place on the tenth anniversary of the foundation of the Band. The programme will be divided equally between the Coro and the Band. It promises to be an exciting and varied evening, to which we are eagerly looking forward. Do come along and support two significant local organisations. Tickets for this event will cost 8 euros for non-members of the Amigos do Museu, and 6 for members. Reserve your ticket by calling Vânia at the Museum: [966329073](tel:966329073).



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Concert, Thursday 20th April, Teatro Lethes, Faro. 19.30.

A joint concert with other regional choirs, organised by Joyce Whitelaw, Musical Director of the São Lourenço Singers. Each choir will give a short performance, and all will come together to give the first performance of a new song written for the occasion by Joyce. Choral music is in a very healthy state in the Algarve these days, and this is designed to showcase that very promising situation. The concert is in support of the Rotary Club of Estoi, who are celebrating their centenary. All proceeds to charity.



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Easter Concert, Friday 21st April, Igreja Matriz, São Brás. 21.00.

One of the most important events in our year, featuring music appropriate to the occasion. We value our close association with the Church in our area, and look forward to helping celebrate this central point in the religious calendar.



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Concert, Sunday 28th May, Auditório Municipal, Olhao, 17.00. Olhao Festival de Coros de Câmara

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Memorial Concert, Saturday 3rd June. São Brás Museum. 18.00. A tribute to our founding Maestro, Walter Sulzer.

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Concert, Saturday 10th June. Auditório, Vale de Lobo. 19.30. "A Continental Journey"

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Street Opera, São Brás. First weekend in July. "O Misterio de São Brás"

The choir will be taking part in this new work, celebrating the town and its history. More of this in our next newsletter.

SO, as you see, we are going to be very busy, and as always, we are looking to recruit new members to the choir, especially male voices. If you think you would like to join us, come along to a rehearsal and find out how we work. We meet every Thursday at 6.30 in the Biblioteca in Sao Bras, near the Church, and we work for 2 – 2.5 hours.

What you need:

- An interest in choral music
- A willingness to work at home on the pieces we are preparing
- The time to give to rehearsing regularly. If you spend a lot of time travelling or away from the area, it can make for difficulties

What you don't need (necessarily)

- Previous experience
- The ability to read music (although this is an advantage)
- Knowledge of what your 'voice' is – you will be given a short audition to decide where you best fit into the choir.

We hope to see you soon!